

# CRESCENDO

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Newsletter of the Philadelphia Chapter of the American Guild of Organists

## In This Issue...

CHAPTER NEWS	1
DEAN'S MESSAGE	2
CRESCENDO STAFF INFORMATION	2
REGISTRAR'S CORNER	3
PHILADELPHIA CHAPTER AGO: Offices and Committees Directory	3
WHERE AM I?	3
CHAPTER EVENTS 2020/2021	4
CALENDAR OF EVENTS	4
TUESDAY NOON RECITALS	5
IN PARADISUM	6
KIMMEL'S "CREATIVE STAGES"	9
POSITIONS AVAILABLE	12
BMPC VIRTUAL CONCERTS	15
SUBSTITUTE ORGANISTS	16
TALE PIPES	17

## Creative Covid Coping Continues...

... with Prayers for a Light at the End of the Tunnell!

We have a wonderful press release from the Kimmel center to share with delightful examples of creative offerings. I have also invited members to share thoughts, strategies, pleasant surprises from this challenging time and would certainly welcome submissions for our next issue from any member who would like to share. Many thanks this time to Katherine Reier and Vince Ryan – and I also contributed a few thoughts.

**Katherine Reier, SPC**  
(Unsung hero of former Crescendo Bees, RN, BSN)



The pandemic has disrupted our lives as we could have never imagined. We miss making music with friends, colleagues, choirs, and congregations. The thrill of big, fat organ sound and a congregation of eager singers is long gone. We miss the weekly routine of Sunday to Sunday and the planning for seasons ahead. Families and friends are either in our faces or completely absent. Our hearts do not know where to go.

Here are some suggestions which may help combat the anxieties and inertia:

- Try to eat healthy, with occasional splurges. Cut back on alcohol, and enjoy occasional splurges.
- Seek physical affection from loved ones or pets.
- Go outside every day. Get a little or a lot of exercise. Look for the wonder in nature.

*Continued on page 7*

## Substitute Lists Have Been Updated

If you would like to be on our sub list, please let us know. Several of us have been hard at work trying to contact everyone on the both lists (available Sunday, not available Sunday) to verify information. If we were unable to reach you, or if your membership lapsed, your name may have been temporarily pulled, but we definitely want to know if you want to be there and what the correct information is! Please review your listing! See pg. 16.

**Do you have students?** Essay contest for young organists. See pg. 2.

the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

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...

## DEAN'S MESSAGE

# Tuning Still in Progress



## Silence Please

*Doug Backman*  
Doug Backman

## NEWS FROM SEPA AGO

### "Cleaning the Keys" Youth Essay Contest

**100-300 words Essay contest is open to all youth, ages 14-18**

*First Place*, \$50, plus membership in SEPA AGO for one year.

*Second Place*: 2021 annual membership SEPA AGO.

*Third Place*: honorable mention.

Winners' essays will be published in the Vox humana newsletter.

Forward your completed essay to [sepaago@gmail.com](mailto:sepaago@gmail.com).

Please include your name, address, and phone #, school, and music teacher's name, if applicable.

### DEADLINE December 1st

"Cleaning the Keys" is our topic. Keyboard hygiene is the focus: organs, pianos, even computer keyboards. For judging purposes, three volunteers will be looking for keywords of: why do keys need cleaning? How often? Also: surfaces (specifically plastic, ivory, wood, bone, wood core), solutions to avoid (as alcohol for some surfaces), cleaning "between the keys," use of UV pros and cons, and, first and foremost, hand washing! A most important and timely aspect of organ work, especially with a renewed awareness of sanitizing - we can't wait to see what our youth find and "teach" us!

**REGISTRAR'S CORNER***John Kampmeyer, Registrar*

If you are having difficulties with your renewal process, or are unsure of where you stand, you can contact me. But help is also available directly from national – call 212-870-2310 and ask to speak with Molly Davey or Leah Semiken – either of them can help members who are renewing with a credit card. They can issue a paper bill for those wanting to pay by check.

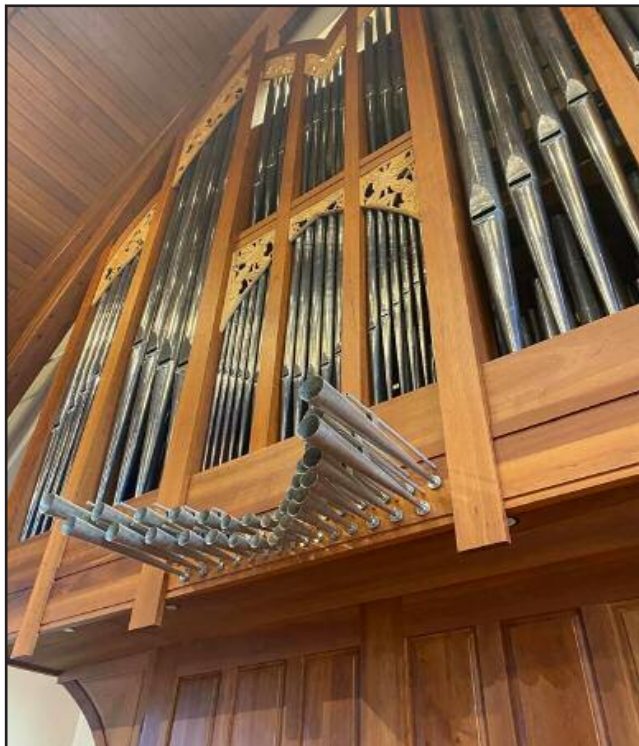
**Welcome New Members!!****Dr. Donald Dumpson****Michael H. Jackson**

*Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event?*

Contact **John Kampmeyer** at: 610-731-4192 [Registrar@agophila.org](mailto:Registrar@agophila.org)

**WHERE AM I?**

Our puzzle from October was supplied by David Christopher and is the instrument at his church, The Episcopal Church of Saints Andrew and Matthew in Wilmington, Delaware.



Our puzzle this month was provided by Alan Morrison - any guesses?

**ELECTED OFFICERS**

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Ruth Rineer	267-536-5706
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Ethel Geist	215-529-1603
Andrew Heller	610-789-0146
Erik Meyer	215-657-2607
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Mary Elizabeth Campbell	610-917-0649
Benjamin Leiby	215-438-2259
Clair Rozier	610-658-2014

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## Philadelphia Chapter of the AGO Chapter Events 2020-2021

*The Program Committee is actively working on possibilities for future offerings. During this time of uncertainty, we are blessed with a remarkable range of creative offerings online.*



Our chapter website:  
<http://agophila.org/>



Our chapter page:  
<https://www.facebook.com/AGOPhila/>



**Search: Organ Concerts Around Philly**  
for all concerts in the greater region



Our chapter channel:  
[Click here](#)

## CALENDAR OF EVENTS

Kathleen Scheide, Coordinator  
[CalendarAGOPhila@gmail.com](mailto:CalendarAGOPhila@gmail.com)

Do you have a Virtual event you would like to make our chapter aware of?

Please let Kathleen Scheide know.

*All Upcoming Events for Crescendo publication should be sent to Kathleen Scheide in advance of our publication submission deadline, which is the first of the month preceding publication (e.g. February 1 for the March issue).*

## We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Bruce Marshall, [Treasurer@agophila.org](mailto:Treasurer@agophila.org).

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## TUESDAY NOON RECITALS

Andrew Heller, Coordinator  
610-789-0146 [TuesdayNoon@agophila.org](mailto:TuesdayNoon@agophila.org)



Photo of Clara Gerdes from Alan Morrison

We are delighted to share the news that Tuesday Noon Recitals will be resuming in February - Virtually! Here are the churches who have agreed to host and share recitals:

### February

**Abington Presbyterian Church**, 1082 Old York Road, Abington, PA 19001. 215-887-4530.  
John Sall, host.  
3 manual Moller, 1969, rebuilt by Robert Gladden

### March

**St. David's Episcopal Church**, 763 Valley Forge Road, Wayne, PA 19087. 610-688-7947.  
Clair Rozier, Elaine Sonnenberg Whitelock, hosts.  
3/46 Dobson organ, 2007

### April

**Trinity Lutheran Church**, 1000 w. Main Street, Lansdale, PA 19446. 215-368-1710.  
Emily Brands, host  
Martin Ott tracker, 3 manual

### May

**All Hallows Episcopal Church**, 262 Bent Wood Road, Wyncote, PA 19095. 215-885-1641.  
Christopher Kehoe, host  
3/19 E. M. Skinner organ, 1929

### June

**St. Asaph's Episcopal Church**, 27 Conshohocken State Road, Bala Cynwyd, PA 19004. 610-664-0966.  
Roy Harker, host.  
2 manual Johannus Hybrid organ, 2020

These will be designated as virtual events. Roy Harker will work with us to create the recording and posting protocols. I have asked all hosts to use music in the public domain, as we are not in a position to request permissions for posted pieces.

It is possible that some of the venues will have limited live audiences, that will be according to their own safety protocols, and is neither a requirement nor an expectation of the Philadelphia Chapter.

Thanks to all who are hosting, and to the organists.

*Andrew Heller*

**Carolyn Boxmeyer**

**Flutist**  
215.333.8833

**Sándor Kádár, F.A.G.O.**

Organist, Conductor, Accompanist, Improvisor  
First Presbyterian Church  
West Chester, Pennsylvania  
[sandorkadar.com](http://sandorkadar.com)

## IN PARADISM

### A bright light has dimmed... John Binsfeld passes

*Shared by Ken Frantz, Cecilia Wagner and Mary Lou Falcone*

John J. Binsfeld III died peacefully in his home in Ocean City, New Jersey on Wednesday, September 23, 2020. The cause of death was complications from leukemia which he had valiantly battled for many years.

Born in Pottstown, PA on June 4, 1944, John's prodigious talent at the keyboard became clear as a young child. Encouraged by the Frantz family of Pottstown who were his champions, he began studying keyboard with Lotta Young and Barbara Hartenbauer. While still a student at Pottstown High School, he became Minister of Music at Trinity Reformed Church where he served the congregation from April 1961 to June 1964.

At Philadelphia's famed Curtis Institute of Music, he won a full scholarship at age 17 to study organ with the renowned Dr. Alexander McCurdy. In 1964, while studying at Curtis, he was selected as Organist and Choirmaster at historic Old Christ Church, a national shrine in Philadelphia, where he remained for 45 years until his retirement in 2009. During these 45 years, he built a ministry of music that was known not only throughout Philadelphia and its suburbs, but stretched as far north as Maine, as far west as San Francisco and as far south as Florida. In addition to his extraordinary Sunday worship services, he fostered many musical events at Christ Church including a Summer Organ series that provided an outlet for many nationally recognized organists as well as emerging artists, established an international recital series bringing renowned international organists to Philadelphia audiences, and a First Friday Recital series. He also encouraged many established musical groups to curate their own series at Christ Church.

John Binsfeld's work in the concert world, as well as on the lecture circuit as a spokesperson for music in the church, enhanced the reputation of Christ Church and aided in putting it on the musical map. Not very many members of his parish were ever aware of John's outside musical activities due to his insistence on keeping a low profile, believing that the ministry of music was the most important voice. His ambassadorship of good will regarding Christ Church extended nationally and internationally, always the champion of worship as opposed to performance.

## JOHN J. BINSFELD III

One of the premier organists of his generation



During those Philadelphia years, John Binsfeld was a staff recitalist on the largest pipe organ in the world at the then John Wanamaker store in Center City Philadelphia, where he could be heard in concert weekly.

In his retirement John resided in Ocean City, NJ, where served frequently as a guest organist at St. Peter's United Methodist Church in Ocean City, NJ.

John Binsfeld's influence on a generation of countless private organ students and singers whom he mentored was profound. He was also a member of the organ faculty of the Archdiocesan Seminary of St. Charles Borromeo in Wynwood and of Philadelphia's Temple University.

He served on the committee for the International Congress of Organists and was a member of the American Guild of Organists.

John was grateful for the care and skills of his physicians and staff of the University of Pennsylvania Health System, especially Drs. Mintzer, Porter, and Gill.

He is survived by an extensive group of family and friends, including brothers John Frantz and his wife Lurene of State College, PA, and Richard Frantz and his wife Mary of Pottstown, PA. He is also survived by his sister Pat Hagey of Pottstown. His family also includes his niece, Kyle Frantz of Alpharetta, GA, and nephews David Frantz with his wife Carroll of Downingtown, PA, and Ken Frantz with his wife Cathy Mackell of West Chester, PA. Great nephews and nieces include Griffen, Lily, Brady, Jack, and Abby Frantz, and Tristen and Macy Meisner.

**A "live streamed" funeral service from Christ Church Philadelphia was held on Saturday, October 3, at 11am EST.** This service will be archived and available anytime thereafter by going to the [christchurchphila.org](http://christchurchphila.org) website and clicking on archives.

We look forward to a musical celebration of John's life sometime in the future when we are able to safely congregate.



## Chapter News

Continued from page 1

- Contact friends and family for phone/video/zoom visits. We used to see our friends in the course of life's activities, but now it takes effort. Talk to your neighbors.
- Try to keep the household clutter controlled.
- Tackle one small part of one long-term project. Don't attempt to solve it entirely, but simply begin.
- Finish a project which is taunting you every day.
- Pull out some new music and learn it. Memorize some Bach Inventions, or polish up something you learned years ago.
- Read a little every day. Look through those beautiful art books or coffee table books.
- Play through a hymnal from beginning to end. Sing all of the stanzas, and look for images you never noticed before. Memorize a few hymns that you need to keep in your heart.
- Try not to watch the news all day.
- Try a new recipe. Try a new hobby you never had time for.
- Keep yourself on something of a schedule.
- Keep a journal.
- Try yoga.
- Kill a few lantern flies.

In the midst of it all, realize that your physician is there to help. They may be able to refer you to a counselor for video visits. Medicines for insomnia, anxiety, or depression may be appropriate. Needing extra help is not a character flaw. In fact, reaching out when your own efforts are ineffective is a sign of strength.

If you feel a family member is severely depressed, it's ok to say, "I'm concerned about your sadness. Are you thinking of harming yourself?" The National Suicide Prevention Lifeline is 800-273-8255.

Life will return to normal one of these days, and we want to be ready for the good times when they return.

**Vince Ryan**

At Advent Lutheran Church, Harleysville, in addition to weekly online worship we began some simple outdoor gatherings. Since the gathered congregation is not singing, we invited them to *sign* a few simple refrains while one person (in the distance) sang the words. This practice allowed everyone to participate and engendered a wonderful sense of community.

Our next steps include re-convening the choir to teach them how to play Orff instruments. It should be interesting! ... the plan is to have one person play melody on the keyboard while the rest accompany with the rhythmic patterns. Though they never signed up to do anything but use their voice, they are now discovering that musicianship comes in many forms.

Finally, we recently took delivery on our Orgelkids kit. Since we cannot take it to the schools (yet), we intend to use it during our online worship.



The Orgelkids Kit organ assembled in Advent Lutheran church - a wonderful education tool for music, math, physics and more!

**Mary Elizabeth Campbell, MAMT-BC, CAGO**

Church of the Epiphany, Royersford, has been completely on line, so I've definitely had a crash course in all things Zoom. I have a Yamaha keyboard that connects to my computer, alongside my mic, with Focusrite for sound control and Audacity if I need to record anything.



I've found ways to be creative – pre-recording accompaniments into the keyboard so that I can play clarinet or recorder for Preludes and Offertories, and/or pre-recording a hymn with particularly challenging text (since I'm also leading the singing.) I've also used a recording keyboard at church and arranged organ music such that the cantus firmus (often the pedal line) can be played on handbells with one or two ringers, against the accompaniment, and we've done videos to use as preludes and offertories.

We don't yet have plans to return in person because our worship space is small, a majority of the congregation is elderly, and the cleaning logistics would be quite daunting. We've also found that our attendance is actually quite good on line – folks even joined while on vacation! And tech savvy members have been able to assist members as needed to join successfully.

Continued on p. 8

## Chapter News

Continued from page 7

As a music therapist and mental health recovery therapist, the bottom dropped out of my work initially. I've gradually added on-line groups, although it's still few. Thanks to my church music equipment I can include music when called for –

accompanying my guided meditations for a mindfulness group;

One group spent time reading an article 'How to Get Out of Bed When You're Depressed,' and then doing creative writing on the topic, which I eventually helped work into their song 'One Step at a Time Towards Health!'

Creating slides to screen share about topics that we then do songwriting about for Adult Day Center groups – for instance pics of fall things, and songwriting borrowing the tune 'Shine On Harvest Moon' (at the day center there are 4 treatment rooms and they can all join together, Brady Bunch style, and clients also join from home).

Songwriting is wonderful with screen sharing.

With the psychiatric groups, I have wonderful college interns and can divide into chat rooms briefly for separate creative writing and then bring the groups back together for discussion.

All sorts of possibilities!

And I've long been involved with running and endurance sports – was training again for the Broad Street Run when our plague hit. My Team in Training group as well as so many others have come up with delightful Virtual ways to do things – I took part in the Philadelphia 76 challenge in July (76 miles during the month, so I pushed and got just under 200), and the Leukemia & Lymphoma Society Resilience Challenge – 50 miles in September (Blood Cancer Awareness Month) – I'm proud to say I pushed and got 326 miles!

Bike, walk, run, coaxing the dog...

Lots of inspirations out there – and part of my personal therapy is turning off the news frequently and often. And trying to chew on new music and dust off old!

### Rudolph A. Lucente

Asst. Wanamaker Grand Court Organ

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## Kimmel Confirms Commitment to Local Students During COVID-19 With Virtual Programming

Despite being closed due to COVID-19, the Kimmel's "Creative Stages" will offer students in the Philadelphia region a much-needed outlet for creative expression with signature courses in jazz, musical theater, and music technology.

As schools across the region are settling in for several months of online instruction, The Kimmel Cultural Campus transformed its education programs, offering teachers access to the Kimmel's signature "Creative Stages" free education programs in this new online teaching environment. Our goal is 50 classes with 30 students in each class.

"The Kimmel Cultural Campus' decision to transform their education programs for our teachers during what has been a challenging period for our students and staff is invaluable to the School District of Philadelphia. We are excited to have a partner to help provide a much-needed creative outlet for thousands of children who could benefit from additional exposure to arts education" says William R. Hite, Jr., Ed.D., superintendent of the School District of Philadelphia. "I am excited by the fact that our children will have the opportunity to explore a range of musical & artistic genres, including jazz, musical theater, and creativity using technology. Studies show engagement in the arts enhances performance in core subjects like reading, and mathematics, so we are grateful for this enhanced learning opportunity being provided by the Kimmel Center."

"I am grateful for the work of the Kimmel Cultural Campus and their willingness to honor their commitment to their mission of educating Philadelphia's most vulnerable citizens, our children," says Mayor Jim Kenney. "In a lot of ways, this pandemic has stifled our creativity and both children and adults need the arts to be inspired and to enrich learning and their lives in general. A zoom class teaching a song, dance, or musical instrument might just be the flicker to ignite some child's lifelong passion for the arts."

"In spite of the devastating financial impact of COVID19, the Kimmel is thrilled to be able to honor our commitment to the city's youth in a transformative way. The decision to prioritize our arts educational offerings was easy. We are all going through collective trauma, and these programs will not only help children process their worries and fears, they will also draw them closer together in a sense of community,"

"I am grateful for the work of the Kimmel Cultural Campus and their willingness to honor their commitment to their mission of educating Philadelphia's most vulnerable citizens, our children," says Mayor Jim Kenney.

said Anne Ewers, President & CEO of the Kimmel Center for the Performing Arts. "We are grateful to our donors, sponsors, and community, who have made this possible. Together, we will continue to sow seeds for young artists and arts lovers that can grow for a lifetime."

As a result of the COVID-19 pandemic and in compliance with city and state ordinances, the Kimmel Cultural Campus has been closed since March 12, 2020, canceling and postponing all productions, concerts, classes, and events across our campus. With 93% of the Kimmel's revenue driven by ticket sales and venue rentals, the negative financial impact of COVID-19 has been dire with projected losses of \$29-million dollars in gross revenue through the end of this year. As a result, the Kimmel has launched an aggressive Road to Reopening Relief Fundraising Campaign.



The Kimmel's "Creative Stages" education programming is 100% free to schools thanks to the generosity of donors and serves students in Title I schools in the Philadelphia Public Schools, Public Charters, and the Archdiocese. The education programs are designed to provide a broad performing arts experience to 4th, 5th, and 6th graders and give special opportunities for older students with higher levels of interest.

The "Creative Stages" programs being adapted for online learning include: **Jazz4Freedom**, a program developed for 4th graders linking jazz to Black History & social change; **One Musical Philadelphia**, for 5th graders which explores the unique American art form of musical theater, while building community

*Continued on p. 10*

Kimmel Center  
Continued from page 9

and encouraging teamwork; **#PhillyBeatz**, a technology-based creativity celebration designed for 6th graders to create new music; **KinderJazz**, a bop and swing interactive class that teaches preschoolers music and movement; **Creative Music Program: Neighborhood Jams**, group or individual lessons on traditional jazz instruments; and the **ShowStoppers AllStars**, a talent development workshop for high school students interested in musical theater.

"Creative Stages" was developed as part of an education expansion project- aiming to educate, engage, and inspire 100,000 students each year in the Philadelphia area through FREE education programming on the Campus and within the community. Launched in 2018, the pilot year saw a 57% increase in total learning hours (up from the 2016/17 season), as well as a 309% increase in total activities, and a 49% increase in participants.

The Kimmel Cultural Campus "Creative Stages" education program is made possible by the support of our generous donors, including The Aramark Charitable Fund; Bank of America; Chubb; Doran Family Foundation; Patricia and David Holveck; Independence Blue Cross; The Lenfest Foundation; Merck & Co., Inc.; M&T Bank | Wilmington Trust; and Ollin, LLC.

Information about the Kimmel's virtual "Creative Stages" programs is on page 10 and on our website [www.kimmelcenter.org](http://www.kimmelcenter.org). For more information or to schedule an interview contact Leslie Patterson-Tyler at [lt Tyler@kimmelcenter.org](mailto:lt Tyler@kimmelcenter.org) or (609) 247-2632.

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## CREATIVE STAGES SIGNATURE PROGRAMS

### **#PhillyBeatz**

Creative Imagination Powered by Technology  
4th-6th Grade Students

**#PhillyBeatz** is a technology-based creativity celebration. Students will learn to create electronic music and write their own songs using music software (Soundtrap for Education) provided by the Kimmel Center. A Kimmel Teaching Artist will hold sessions with each classroom, including the teacher, over a video call once week for 8-weeks. Each session will deliver 45 minutes of synchronous instruction. Additionally, students may complete a creative homework assignment that is designed to take 15-20 minutes of asynchronous time.

### **Jazz4Freedom**

Exploring Black History & Social Change with Jazz  
4th-6th Grade Students

**Jazz4Freedom** links Jazz to Black History in Pennsylvania and beyond while encouraging individual creative expression. This virtual program includes 8 lessons, 45-minutes each, delivered over video call by Kimmel's experienced teaching staff, and meets ELA and Social Studies standards. The program offers an age-appropriate opportunity for students to express their feelings about recent events regarding social change using their creative voice. Content covered in discussions includes Harlem Renaissance, Civil Rights Movement, Compare and Contrast poetry and music, and current events related to social change including Climate Change and the Black Lives Matter movement. Asynchronous assignments designed to take 15-20 minutes in the creative expression are included.

### **One Musical Philadelphia**

Building Teamwork & Community through Musical Theater  
4th-6th Grade Students

**One Musical Philadelphia** explores the unique American art form of Musical Theater with monthly events for classrooms to view and enjoy. From

Masterclasses with Broadway performers to special performances by Kimmel AllStars to fun virtual classroom theater games, this program encourages teamwork, even in a virtual setting. Additional exciting events will be added as the school year progresses.

### **ShowStoppers: AllStars**

High School Students

**ShowStoppers AllStars** provides a unique leadership and talent development program for High School Students interested in musical theater and will meet over Zoom twice a week. During this program, students will enjoy classes dedicated to building their musical theater skills and will work as a team to develop musical theater performances and lessons to share with younger students in One Musical Philadelphia.

### **Creative Music Program: Neighborhood Jams**

2nd-7th Grade Students

The developmental program for Kimmel's Creative Music Program, Neighborhood Jams allows students with interest and passion for music to learn to play traditional jazz instruments. Group musical sessions will happen online weekly using bucket drums and other instruments the Kimmel supplies to Neighborhood Jams students. During this time, individual lessons will also be scheduled virtually using Zoom. Lessons will incorporate Jazz Standards curriculum.

### **KinderJazz**

Kindergarten Students

Kindergarten classes bop and swing with Kimmel Center Teaching Artists who visit their virtual classrooms weekly. Students will learn about Jazz in creative ways through music and movement. (supported by PA Council on the Arts)

**#ArtHappensHere**



## POSITIONS AVAILABLE

Carolyn Boxmeyer, Positions Coordinator  
267.974.4702 [AGOPlacement@agophila.org](mailto:AGOPlacement@agophila.org)

**Music Director / Organist**  
**St. Michael Lutheran Church**  
**109 E. Doe Run Road, Unionville, PA 19375**  
610.347.1696 <http://stmichaelpa.com>  
Posted 10/11/2020

St. Michael Lutheran Church (ELCA) in Unionville, PA, has an immediate need for a Music Director / Organist with strong communication and interpersonal skills to lead or supervise a variety of music programs. Currently the church has two adult choirs, one adult handbell choir, one high school vocal and handbell choir, and one elementary vocal and handbell choir. The candidate being able to direct handbells and youth / children's choirs would be preferred, but is not required.

The church has a Rodgers 950 organ, a Yamaha C5 piano, two brand new Kawai digital pianos (Concert Artist and Concert Performer), a five-octave set of handbells, a five-octave set of chimes, several Orff instruments, and an extensive choral and bell music library.

Located in Southern Chester County near Longwood Gardens, St. Michael is a congregation of 200 active family/individual units, with an average Sunday attendance for two services of 200. The sanctuary, built in 1997, seats 250.

Additional information on responsibilities:

- Arrange for all music for all Sunday worship services, to include prelude, liturgy, Psalmody, hymns, offertory, special music, and postlude (two services during school year and one service in summer).
- Be responsible for all vocal and instrumental music and choirs, including recruiting and rehearsals.
- Provide music for weddings and funerals and other special services throughout the year.
- Able to provide organ or piano accompaniment and direct virtual choirs and small ensembles during this time of pandemic.
- Direct and supervise the activities of any and all assistant music directors.

We are looking for someone with a strong personal Christian faith, who sees church music as a way to express that faith.

Interested candidates are urged to send questions and/or their resume to [musicdirectorsearch.smlc@gmail.com](mailto:musicdirectorsearch.smlc@gmail.com) to the attention of Janet Weber, Search Committee Chairperson. For further information, the church office may be contacted at 610.347.1696.

*We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk! Positions available are listed for 6 months in Crescendo; the on-line list may include older postings.*

**Principal Organist**  
**Morrisville Presbyterian Church**  
**771 N. Pennsylvania Ave, Morrisville, PA**  
215.295.4191 [www.mpcusa.org](http://www.mpcusa.org)  
Posted 10/10/2020

Morrisville Presbyterian Church seeks a Principal Organist. The organist plays weekly for one Sunday morning service. This position will also accompany vocal choirs, instrumentalists and soloists when the church fully reopens and resumes the music ministry. The salary currently is \$200 per service with an additional \$80-100 per hour for additional recordings or accompaniment. The position will have a yearly salary with vacation time when the position is fully active.

The sanctuary organ is a 4-Manual, 79 Stop Allen Quantum Digital Organ. The sanctuary piano is a rebuilt 1898 Weber Parlor Grand. The chapel organ is a two year-old enhanced Johannus Studio 170 organ.

The ideal candidate will have experience playing for worship services, playing solo repertoire, as well as knowledge of choral repertoire and hymnody. A degree in music is helpful but not necessary. Pennsylvania's state criminal history and child abuse clearances are mandatory.

Interested applicants should submit a letter of interest and a resume via email to [musicorganistsearch@mpcusa.net](mailto:musicorganistsearch@mpcusa.net)

**Director of Music Ministries**  
**New Hanover Evangelical Lutheran Church**  
**2941 Lutheran Road, Gilbertsville, PA 19525**  
Posted 9/8/2020

The Director of Music Ministry is the principal musician of the congregation. He/she is responsible for coordinating the orders of service and liturgical music with the Pastor as well as selecting hymns for all services. This position selects and rehearses choral music for the vocal choirs – (2) children's and (2) adults – as well as coordinates with the Handbell Choir Director and the GRACE Praise Band leader to develop a welcoming and inclusive God centered atmosphere for all generations. Please see the full job description at the link below, noting within the modifications made due to the COVID 19 pandemic.

Instrument: II/19 Schantz (1986)

This position is part-time.

Follow this link to the job full job description:  
<http://www.newhanoverlutheran.org/jobopenings.php>

Apply or direct questions to: Steven Eisenhart, Worship and Music Chair, at [eisensc@aol.com](mailto:eisensc@aol.com)

Positions Available  
Continued from page 12

**Organist/Rehearsal Accompanist**  
**Concordia Lutheran Church**  
2623 Brookside Road, Macungie, PA 18062  
610.965.3265 [concordia-macungie.com](mailto:concordia-macungie.com)  
Posted 7/22/2020

Concordia Lutheran Church is seeking an organist for Sunday morning worship starting September, 2020. Two services per week at 8:00 & 10:45am. Wednesday evenings during Advent and Lent. Possible additional service as accompanist for choir rehearsals (TBD after COVID-19).

The instrument is an Allen Organ, 2 Manual, 20+ ranks including a midi expander which can add an additional keyboard for more sounds. There is antiphonal speaker in the front of church. The basic ranks include two 32 foot Pedal ranks and range up through a 1 foot flute in the Swell. It has a great variety of thick and thin, brass and reed, flute and string sounds. A Smart Recorder adds more possibilities for the adventurous musician.

Salary range: \$8,500-\$10,500.

Please contact Rev. Waldemar Vinovskis at [WRVinovskis@gmail.com](mailto:WRVinovskis@gmail.com) or 484.951.9441

**Organist, Director of Adult and Bell Choirs (Part-Time)**  
**Allegheny Evangelical Lutheran Church (AELC)**  
Mohnton, PA  
610.777.2520 [www.aelc.org](http://www.aelc.org)  
Posted 4/3/2020

Allegheny Evangelical Lutheran Church seeks an Organist/Choir Director is to oversee the traditional music ministries of the church in cooperation with the pastor. This individual will organize the adult choir, three bell choirs, and special music to engage and inspire Christian faith beliefs through music. The Organist/Choir Director will also work with the Praise Team leader and other staff members to support the music life of the congregation.

Allegheny Evangelical Lutheran Church is searching for a dynamic, experienced professional. Key regular responsibilities include preparing/performing worship music and leading/organizing voice and bell choirs. There is one traditional Sunday service, one adult choir rehearsal and three bell choir rehearsals per week. All rehearsals are currently scheduled on the same day each week. On occasion, the Organist/Choir Director will also organize special music events, facilitate fund raising and schedule special musicians including but not limited to the AELC Recorder Choir. The church is looking for an individual with the ability to organize and inspire a strong group of existing volunteers while activating new music interest and talent.

This is a part-time position (approximately 20 hours per week). Compensation is based upon experience. For more information please see the church's website at [www.aelc.org](http://www.aelc.org). Please email resumes to the attention of the Personnel Team at [office@aelc.org](mailto:office@aelc.org).

**Director of Music – Part-Time**  
**St. Luke's United Church of Christ**  
Trappe, PA  
610.489.4933  
Posted 3/1/2020

St. Luke's UCC is searching for a Director of Music to accompany a blended 9:30 AM service comprised of traditional and praise music on Sunday mornings. The Director of Music must be proficient on pipe organ and piano and is responsible for directing and accompanying the adult choir from September through June, Rehearsals are held following the worship service. Other responsibilities include but are not limited to providing music for special services such as Ash Wednesday, Christmas Eve, etc., attending Worship Committee Meetings (6-8 per year) and selecting preludes, offertories, postludes, praise songs, choir anthems and occasional special music. Salary is based on experience and includes 4 weeks of vacation. Please submit letter of interest and resume to: [administrator@stlukestrappe.org](mailto:administrator@stlukestrappe.org).

**Director of Music**  
**St. Luke's Lutheran Church**  
Zieglerville, PA  
610-754-7762 [stlukeslutheran.church](http://stlukeslutheran.church)  
Posted 2/7/20

St. Luke's Lutheran Church, a medium-sized church near Zieglerville (Montgomery County), PA, is seeking a part-time Director of Music. Applicants must be proficient in organ and piano, skilled at directing adult, children's, and bell choirs, willing to support and work with a praise band and be comfortable in a variety of worship styles. Applicants should have good leadership and communication skills and be comfortable working with people of all ages. Responsibilities include providing music for all Sunday services and additional worship services as required. To submit a resume or for more information please contact Pastor Paul Chapman at [pastorpaul@stlukeslutheran.church](mailto:pastorpaul@stlukeslutheran.church), or 610-754-7762 (leave a message).

**Organist/Choir Director**  
**St. James Episcopal Church**  
330 S. Bellevue Ave., Langhorne, PA 19047  
215.757.3766 [stjameslanghorne.org](http://stjameslanghorne.org)  
Posted 1/12/20

St. James is a small church looking for someone to play the organ for the 10:15 am Sunday service and either organ or piano at the 5 pm Saturday contemporary Eucharist. Additional services include Christmas Eve (2 services), Ash Wednesday, Maundy Thursday, Good Friday and Easter Vigil evening services. There is a very small choir that only sings at Christmas Eve, Holy Week and Easter services, and occasionally Pentecost and Confirmation. It rehearses during Advent and Lent on Sundays following the 10:15 service. The organist would be responsible for selecting appropriate music and rehearsing the choir.

Continued on p. 14

Positions Available  
*Continued from page 13*

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The successful candidate should be familiar with Episcopal liturgies, pointing the psalms for simple chant tunes, be familiar with the range of musical resources of the Episcopal Church and be sensitive to the existing style of music for the Saturday evening service. Although the task of choosing hymnody is part of the responsibility of this position, the rector has final authority in the administration of all matters pertaining to music. The rector expects to work collaboratively with the church musician in preparing for meaningful worship.

Compensation is \$16,000-18,000/year commensurate with experience with four paid vacation weekends per year.

Please submit a resume and three references to: The Rev. Barbara Kelley, St. James Church, 330 S. Bellevue Ave., Langhorne, PA 19047 or email to: [revbkelley@aol.com](mailto:revbkelley@aol.com).



Douglas J. Backman

Girard College

David Christopher

The Episcopal Church of Saints Andrew and Matthew  
 Delaware ChoralArts

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

St. John the Baptist Catholic Church, Bridgeport, PA  
 Congregation Adath Jeshurun, Elkins Park  
 American Record Guide

Roy Harker

Church of Saint Asaph  
 Bala Cynwyd, Pennsylvania



# Virtual Concerts

## at Bryn Mawr Presbyterian Church



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- |                              |  |
|------------------------------|--|
| October 6                    | Jeffrey Brillhart, harpsichord<br>with Elizabeth Thompson and Branson Yeast, cello   |
| October 13                   | Edward Landin Senn, organ<br>with Barbara Prugh, trumpet   |
| October 20                   | Jeffrey Brillhart, piano<br>with Yoshihiko Nakano, viola,<br>and Misoon Ghim, mezzo-soprano  |
| October 27                   | Edward Landin Senn, harpsichord  |
| November 3                   | Jeffrey Brillhart, organ<br>with Luigi Mazzocchi, violin, Alex Shaw, percussion,<br>and Patricio Acevedo, Venezuelan cuatro/guitar |
| November 10                  | Jeffrey Brillhart and Edward Landin Senn,<br>organ and piano duets   |
| November 17                  | Edward Landin Senn, organ  |
| December 1, 8,<br>15, and 22 | Temple University harpsichord students   |

**SUNDAY SUBSTITUTES**

Organists on this list are available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Constance H. Mickel	Bryn Mawr, PA	610-527-9514
SOC	David Burton Brown	Philadelphia, PA	267-297-6132	SOC	Scott Myers	Ewing, NJ	215-715-1003
SOC	Lee de Mets, <i>FAGO</i>	Chalfont, PA	215-997-0219	SOC	Steven H. Neau	Media, PA	610-447-0214
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Sue Ellen Echard	Harleysville, PA	610-585-5059	SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SO	Karen B. Fallows <i>SPC</i>	Hatfield, PA	267-240-7800	SOC	Carol Portice	Wallingford, PA	248-840-2772
SOC	Paul Fleckenstein	Wilmington, DE	302-753-9569	SOC	Katherine J. Reier <i>SPC</i>	Abington, PA	215-287-9939
SOC	Jeremy J. Flood <i>CAGO</i>	Philadelphia, PA	215-625-2747	SOC	William A. Riley	Philadelphia, PA	215-479-9304
SOC	Louise M. Gerdelmann	Souderton, PA	215-723-6975	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Patricia Guth	Holland, PA	215-801-1445	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Justin Hartz	Levittown, PA	215-806-4411	SOC	Janet L. Tebbel	Glenside, PA	267-250-7727
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	Fran Treisbach	West Norriton Twp, PA	484-231-1426
SOC	Joel E. Klingman <i>SPC</i>	Southampton, PA	267-778-9993	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Thomas S. Lever	Lansdale, PA	215-855-0287	SOC	Nathan Zullinger	Ardmore, PA	857-205-8823
SOC	Fr. Glenn M. Matis	Doylestown, PA	215-489-2548				

**OTHER SUBSTITUTES**

These organists are NOT available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	OC	Karen Hepler	North Wales, PA	267-218-4342
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	O	H. Ray Hunsicker	West Chester, PA	610-399-4358
OC	D. Stephen Cable	Bethlehem, PA	484-866-6019	OC	Grete Ingalls, <i>CAGO</i>	Philadelphia, PA	267-253-4007
OC	Mary Eliz. Campbell, <i>CAGO</i>	Phoenixville, PA	484-995-6110	OC	Beth Z. Jenkins	Oreland, PA	215-478-3869
OC	Marjorie L. Cummings <i>CAGO</i>	Philadelphia, PA	215-728-1530	OC	D. Damien Jones	Wilmington, DE	215-432-2178
OC	Adam F. Dieffenbach	Telford, PA	267-738-2326	OC	Sandor Kadar, <i>FAGO</i>	West Chester, PA	609-540-6548
OC	Theodore W. Didden <i>CAGO</i>	Ambler, PA	215-646-0294	OC	Edgar M. Newton	New Hope, PA	267-261-8919
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Kirsten K. Olson	Collegeville, PA	610-764-6264
OC	Paul Emmons <i>AAGO, ChM</i>	Warminster, PA	215-675-6478	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
O	Suzanne Erb	Philadelphia, PA	215-313-0550	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	John Ervin	Philadelphia, PA	267-886-8212	O	Ruth E. Rineer	Cheltenham, PA	267-536-5706
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Valerie Rozek	Chesterbrook, PA	440-478-8163
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	Mary Sugar	Devon, PA	315-450-1585
OC	William J. Gatens, <i>FAGO, ChM</i>	Chester, PA	610-876-5617	OC	F. Anthony Thurman	Wilmington, DE	917-445-8162
OC	Charles Glandorf	Coopersburg, PA	610-416-1055	OC	Matt Valent	Collegeville, PA	610-924-5088
OC	Eric Gombert	Souderton, PA	267-471-7003	OC	John Walthausen	Wilmington, DE	310-738-6155
OC	Timothy Harrell	Doylestown, PA	908-399-4974	OC	John Woznisky	Paoli, PA	215-370-2019
OC	Lisa Hartman	Glenmoore, PA	610-806-0058				

The codes preceding each name have the following meanings:

**S** = Available to play on a Sunday

**O** = Available to play other services such as weddings/funerals/weekdays

**C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: **This list includes only current members of the Philadelphia Chapter.**

To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or [webmaster@agophila.org](mailto:webmaster@agophila.org)

## TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

One exercise I do with mental health groups is to find popular songs that were written during difficult times, and that helped the writer to heal. One example is **Warrior** by Demi Lovato, which was part of her recovery from mental health struggles. But as organists we have a wealth of 'recovery' music at our fingertips – hymns through the ages that were born of challenging times. Here's a short list of some of them:



During our rather challenging times, may you find music that heals YOUR soul! Blessings to all.

**We Gather Together** – This hymn was written during the Netherland's war with Spain in the 17th century probably just after the assassination of William the Silent (1625), and when his son Frederick Henry had taken over ruling Dutch provinces. Dutch Christians had just won a battle that enabled them to worship more freely.

**God Moves in a Mysterious Way** – This text came about as part of a poem 'Light Shining Out of the Darkness' by William Cowper in 1773, while he was struggling with what was probably major depression, something that had often haunted him.

It is believed that many of the beautiful spirituals from our country's terrible time of slavery included not only words of comfort, but also codes to help people escape to freedom. **Some such hymns were Swing Low, Sweet Chariot; Steal Away; Go Down, Moses; and Follow the Drinking Gourd** (thought to be a reference to specific stars).

**Whate'er My God Ordains Is Right** – this hymn was said to have been written in 1675 by Samuel Rodigast to comfort a sick friend.

**Faith of Our Fathers** – was written by Frederick William Faber in 1849 to remember Catholic martyrs from the time of Henry VIII.

**Now Thank We All Our God** – Known as the '*German Te Deum*' this hymn was written around 1636 by Martin Rinkart towards the end of the Thirty Years War, and also during a time of plague.

**Abide With Me** – Written by Pastor Henry Francis Lyte in 1847, thought to have been inspired by sitting with a dying friend who kept repeating the words, "Abide with me."

**Amazing Grace** – Most people are familiar with the story that English author John Newton (1725-1807) had been involved in sailing as part of the slave trade and that after a conversion experience in a storm at sea he went on to support the abolition movement and became a pastor.

Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC

Church of the Epiphany, Royersford